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## C. U. C. DRAMATIC SOCIETY

On Wednesday, 24th June, an enthusiastic group of about twenty people met in the Main Hall at Turner, to discuss the formation of a College Dramatic Society.

John Edwards, in his capacity as Vice-President of the S.R.C., took charge of the meeting and, after welcoming everyone and Dr. Todd in particular, he outlined the reasons for forming the society, and spoke briefly on its proposed purpose and functions. The Society, he said, had been formed in order to use the stage in the Main Hall at Turner and, he added, in case anyone should consider this an insufficient reason, popular request had also had a little to do with it. It was envisaged that the Society would produce play readings, with a full scale production later on and, eventually, a Revue.

The meeting was then opened for discussion and Dr. Todd was asked for his comments. He agreed that some use should be made of the stage and expressed pleasure at the revival of dramatic activity at the College. Mr. Edwards had suggested that a committee should be formed to organise the group and Dr. Todd suggested that this committee need not and, indeed, should not be a large one. On the question of the actual dramatic activity, he considered that the first production should be put on as soon as possible but warned that it would be impracticable to stage a Revue before the end of the year. He thought, however, that preparations should begin in the near future for a Revue in 1954. If at all possible, a full scale play would be desirable before the end of the year.

Maris King then raised the important matter of finance. The S.R.C., she pointed out, while keen to lend moral support to the newly formed Society, could give little in the way of financial assistance. She had but one reason, but it was quite unanswerable. "We are," she remarked, "pretty well broke". Laughter greeted this candid statement and, when it subsided, Dr. Todd pointed out that not much money should be needed, at least for some time. He thought that the College, and possibly the Department of the Interior, could probably be prevailed upon to provide the basic essentials needed on the stage - lighting and curtains. There should be few other expenses.

An unidentified plutocrat suggested a joining fee of 5/- and it was agreed that this should be provided for in the Constitution. Concluding the discussion on finance Maris King mentioned the existence of the A.C.T. "Cultural Grant" and suggested that the Society may be able to benefit from it. It was agreed that this possibility was worth investigating.

After some discussion it was agreed that the Committee should consist of three elected members; a President and two others who should perform the duties of secretary and treasurer. John Edwards then called for nominations for President. Nigel Neilson's was the only name received and Mr. Edwards, having declared him President, handed over the meeting to him and retired to the background. Mr. Nielson then called for nominations for the remaining two positions. The ballot was contested by six members and of these Valerie Townshend, who acted as "Returning Officer" declared Barbara Lather and Ken Hosking elected.



The problem of who should be admitted to membership of the Society was discussed next. Although it was realised that the Society could benefit from the assistance of interested people not connected with the College, members were anxious not to suffer the fate of some other organisations and find themselves with a minority of students in the Society. After some discussion, Maris Ling proposed full membership for people connected with the College, and a limited associate membership for "outsiders".

The next meeting was fixed for THURSDAY, 9TH JULY, at 8.00 p.m. and it was decided that at this meeting a formal constitution should be considered. John Brock and Jerry Hoffman were asked to draw up a draft Constitution for presentation to the meeting. An unrehearsed play-reading will also be held at this meeting.

The meeting then adjourned to supper, after which a few final points were cleared up and Miss Townshend organised a personally conducted tour of the stage and dressing rooms.

K. B. H.

DANCE

DANCE

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DANCE

The S.R.C. will hold its first dance for the year in the Main Hall at the College on Friday, July 3rd, at 8.30 p.m. A Home Made Supper will be provided and the music will be supplied by Henri Stockel's Bavarians. Admission charges will be 4/-d. per head.

DANCE

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DANCE

#### EDITORIAL

Sunday, June 28th, was a day of prayer throughout Australia for University students, arranged by the Student Christian Movement, and on that day the thoughts of many people turned to Universities the world over and the work they do in the world. During one of the many services an eminent religious leader remarked, "Study at a University used to be a sign of privilege". It is true that this was the case at one time but today, fortunately, things are different. The growth in the number of scholarships awarded by Governments and various Institutions, and the increase in the numbers of part time students at the Universities, has made the "sign of privilege" a thing of the past. Many of those now doing degree courses would not have had the opportunity to attend a University at all if they had been born twenty years earlier.

What is behind this enthusiasm for University training that is sweeping through countries all over the world? Is it because of the specialised training in the various sciences that can be obtained? Is it because employers want University graduates on their staffs? Both of these factors are important but the main function of University training is to teach people to think for themselves, to approach controversial questions not dogmatically but in a spirit of questioning, or weighing values, or making reasoned judgments. If all graduates brought to the problems of life the critical approach which Universities endeavour to instill into them, then these problems might be more easily and more justly settled.

In a certain Eastern country a few years ago, it was not unknown for young men who had failed in their examinations to have



their visiting cards inscribed "B.A. Failed", a fact which usually caused much amusement among visitors to the country. It was, however, not so much something amusing as a symptom of pride in the fact that the person concerned had attended a University when so many millions of their countrymen were unable to do so. It was this that they were advertising, not the fact that they had failed in their exams.

In days to come it may be, and it should be, that the young man or woman who does not attend a University will be the unusual case - and when this day comes the world will have advanced a good deal further towards that civilization for which it has been striving over the centuries.

#### GET OUT FROM UNDER

It's no use lamenting, you're under my skin,  
 How did you get there? Who let you in?  
 How did it happen, why did it end where?  
 You're under my skin and you're right in my hair!  
 That stroll in the moonlight, that bottle of gin,  
 That rest by the roadside - you're under my skin!  
 But don't think you'll stay here, I'll get you,  
 but quick!

With metho. I'll make you a mere half a tick.

REMEMBER

REMEMBER

REMEMBER

It's not yet too late to join the newly-formed Canberra University College DRAMATIC SOCIETY. All comers welcome at the next meeting to be held on THURSDAY, JULY 9TH, at 8.00 p.m. Suggestions for play-readings will be gladly received.

#### THE OLYMPIC MARATHON

For some two or three years past it has been almost impossible to glance through a newspaper without finding a paragraph - or more often a headline - dealing with some aspect of the 1956 Olympic Games. These reports and articles are rarely constructive. Instead they decry the organisers, the City of Melbourne, the Victorian Government, and any other person or body who can, however remotely, be connected with the business.

In the last few weeks also, there have been lengthy reports in the Sydney press of a Royal Commission figuring largely around a gentleman described by Mr. Justice Ainsberg as "the greatest trickster of all time". We shall call this prominent citizen Mr. Hoyle. From all accounts, Mr. Hoyle is a most talented person and, according to Hoyle, a fool and his money are soon parted - particularly when someone of his experience gets on the job.

Well I would think that here we have the answer to the Olympic rukus. The main difficulties appear to be money and swimming pools. And this is where Mr. Hoyle should make his debut. He has shown a really remarkable ability to make money

from his own resources and, with due respect, I suggest that he be given a key position on the organising committee and receive the full support of the Commonwealth and State Governments. Were this done the possible results could only be foreseen by one possessed of a virile imagination. There is, for example, a good deal of talk about building an Olympic village. Could not a man of Hoyle's business sense, by painting pictures of governmental assistance and fat rents, talk prospective landlords into building the houses needed? And, when this has been accomplished, he could surely devise some scheme beyond the ken of ordinary mortals to extricate them gently from their interests in the scheme.

The swimming pool question, which involves the difficulty of choosing a site as well as the bugbear of funding finance, would present very little difficulty if Mr. Hoyle were handling it. If he pointed out that he could get it built for practically no cost, the Victorian Legislators would, I should think, find little difficulty in choosing a site. Possibly Mr. Hoyle's solution would be something like this. He would go into conference with coal mine owners and reveal to them the existence of a rich seam of coal which is lying hidden in a certain place (that place being the agreed position for the pool). He would then invite them to tender for exclusive rights to mine the area. Since big industrialists are notoriously sceptical he would, of course, have to scatter a few lumps of coal around. After a few extensive holes had been dug and no coal found, the industrialists would abandon the job. All that would then remain to be done would be to drain and tile the excavation and build dressing rooms and stands - using the money the mine owners had paid for the privilege of digging the holes.

With Mr. Hoyle's cooperation the Olympics would go off with a bang and Australia would be praised internationally for a good job well done!

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At any rate it was an idea!!!!

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#### NEW RADIOGRAM

Rumour hath that when the new Junior Common Room is completed its furnishings will include one of the latest model radiograms which will be available for use by students in their spare time. Perhaps the S.R.C. could give some thought to organising a musical society?

#### CANTEEN

The S.R.C. has recently discussed with the manager of the Canteen located in the Main Hall the question of providing refreshments for students. The Manager, who has been most cooperative in providing suppers for students' functions, reports that although he has on occasions opened the canteen at lunch time and in the evenings, he has had no response from students or staff. This seems a pity since the facilities he could provide would surely be useful for a number of people.

The Canteen can provide, if it is wanted, tea, coffee, milk shakes, sweets, cigarettes, biscuits, various types of tinned goods and possibly sandwiches and buttered toast. But one can hardly expect the Manager to get in the necessary stores if he isn't able to dispose of them except by throwing them out? If students are interested in the canteen, would they please drop a note to the Editor of "Woronji", indicating the time at which they would be likely to attend the Canteen and the type of refreshments



they would like to be able to obtain? If there is a sufficient response there will be no difficulty in providing the facilities required.

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Wife: "Darling I know you're awfully busy trying to get through your examinations and doing your work at the office and all that, but I do wish we could go out sometimes! I do get tired of being in the house all the time".

Husband: "Well I suppose we do need a break sometimes. I'll tell you what! Let's go to the Students Dance on Friday the 3rd!"

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#### JUNIOR COMMON ROOM

Students will be glad to learn that operations are about to commence on the building of the new Junior Common Room. The Junior Com. will be located at one end of the large hall which was previously the Turner Hostel dining room and should be equally as pleasant and comfortable a place, if not more so, than its predecessor in Melbourne Buildings. Two alternative furnishing schemes were drawn up and submitted to the S.R.C. for vetting - this has been done and the plans returned to the Registrar, together with one or two suggested improvements. A carpet has also been chosen and it should not be too long before the Junior Com. is ready for occupation.

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#### LETTERS TO THE EDITOR

Dear Sir,

Last issue, one of your writers urged students to criticise things about them. Well, I've got a few bones to pick and I'm going to let my head go. Now it's all very well for your correspondent to imply that students are narrow-minded little squirts who have never read a single book not prescribed (and not even most of those which are). But what happens to make us interested? Are our lecturers any better? Do they set us an example? Indeed they don't! Most Uni. lecturers think their subject is God's own and don't care a hang about any other. What's more, they've got their heads too much up in the clouds. Some galah gets up and spouts about Keats and spring rhythm and Bach's counterpoint. And then somebody else tells us how in 1266 (or was in 1015), King Harry or some clot or other got an arrow in the eye for signing Magna Carta. And what's more, they usually say it in Latin. As if that sort of thing mattered! Now if poetry and music and the fine arts have any place in a research institution, why can't we also have cock-fighting and cooking and flirting? There'd certainly be no student apathy then!

Remember the war cry:

"GAUDEAMUS IGITUR"

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"What are you doing next Friday night? You don't know? Don't be silly! Of course you know! You're going to the Dance in the Main Hall."

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Did you know that the sweetness of a kiss is due, as often as not, to the use of powdered saccharin in lipsticks. Only a small dose is used in each lipstick but even this is enough to put a sugary sweetness into amatory osculation.

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